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University of São Paulo | Engineer School of São Carlos  
Architecture and Urbanism Postgraduate Program  
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# ARTE PROGRAMMATA

## between accident and control

Msc.  
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# Dissertation structure

**01 MEDIA ART:**  
COMPLEX UNIVERSE OF  
SYNTHETIC IMAGES

**02 ART AND CIBERNETICS:**  
FROM META-THEORY TO META-EXPERIENCE

**03 META-CRITICS:**  
ARCHITECTURE AND  
SYNTHESIS OF KNOWLEDGE

## **Crossing topics**

**COMMUNICATION**

**AUTOPOIESIS**

**ACCIDENT & CONTROL**

# 01 MEDIA ART: COMPLEX UNIVERSE OF SYNTHETIC IMAGES

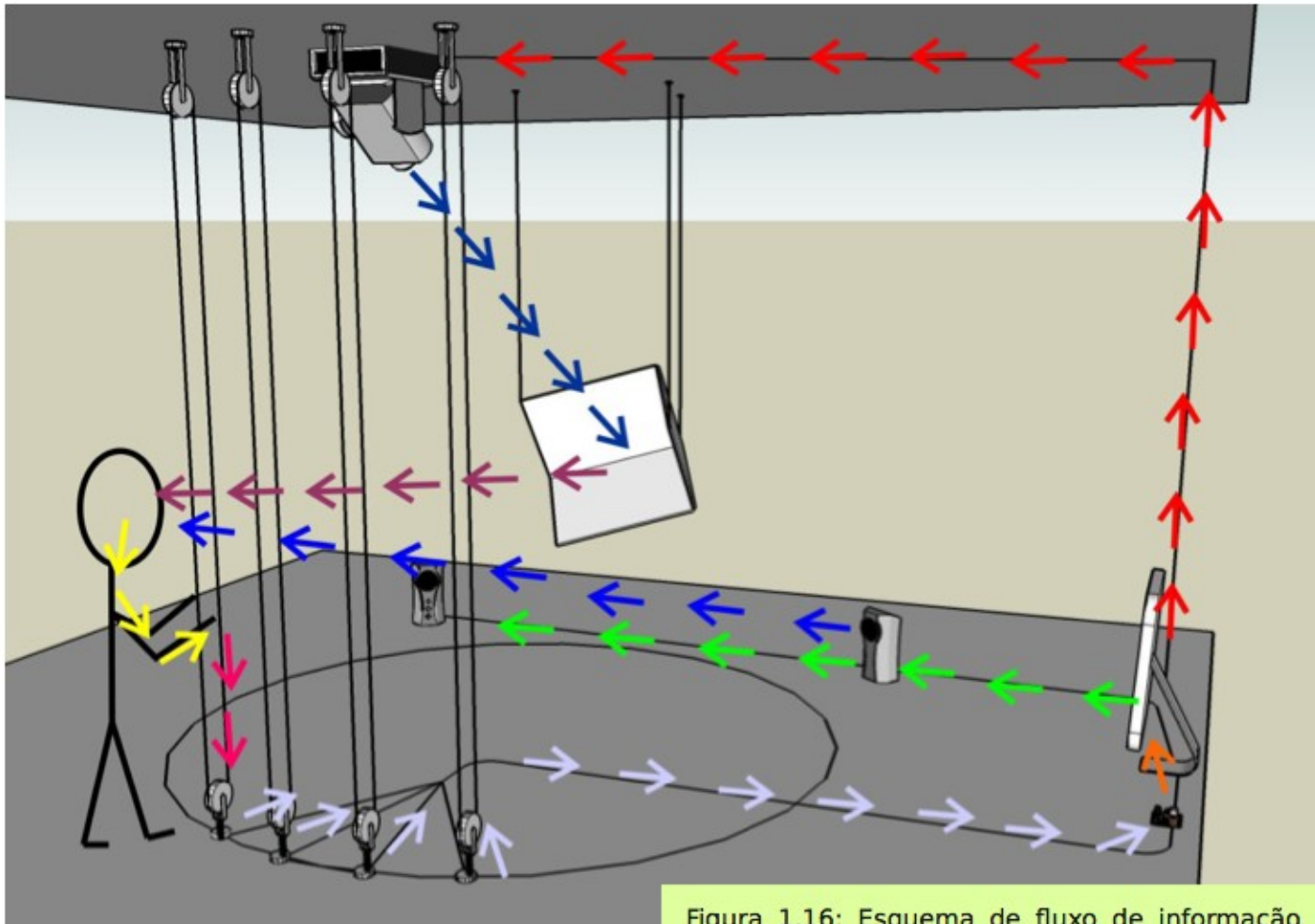
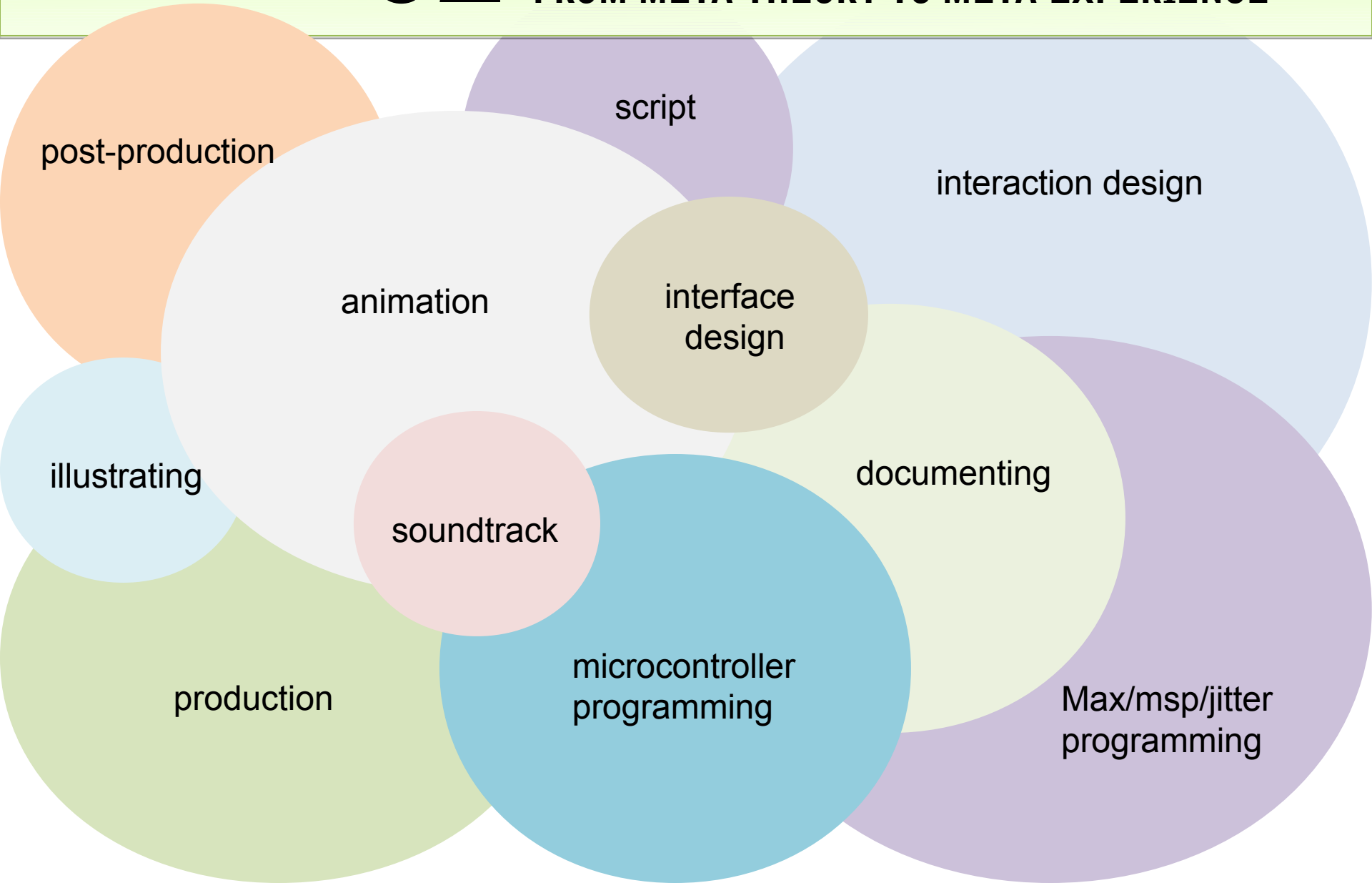


Figura 1.16: Esquema de fluxo de informação entre os sub-sistemas do funcionamento da instalação *Don't Give Up!* Modelagem 3D: Fábio Abreu Queiroz Fonte: Lautenschlaeger (2009).

# 02 ART AND CYBERNETICS: FROM META-THEORY TO META-EXPERIENCE





# 03 META-CRITICS: ARCHITECTURE AND SYNTHESIS OF KNOWLEDGE

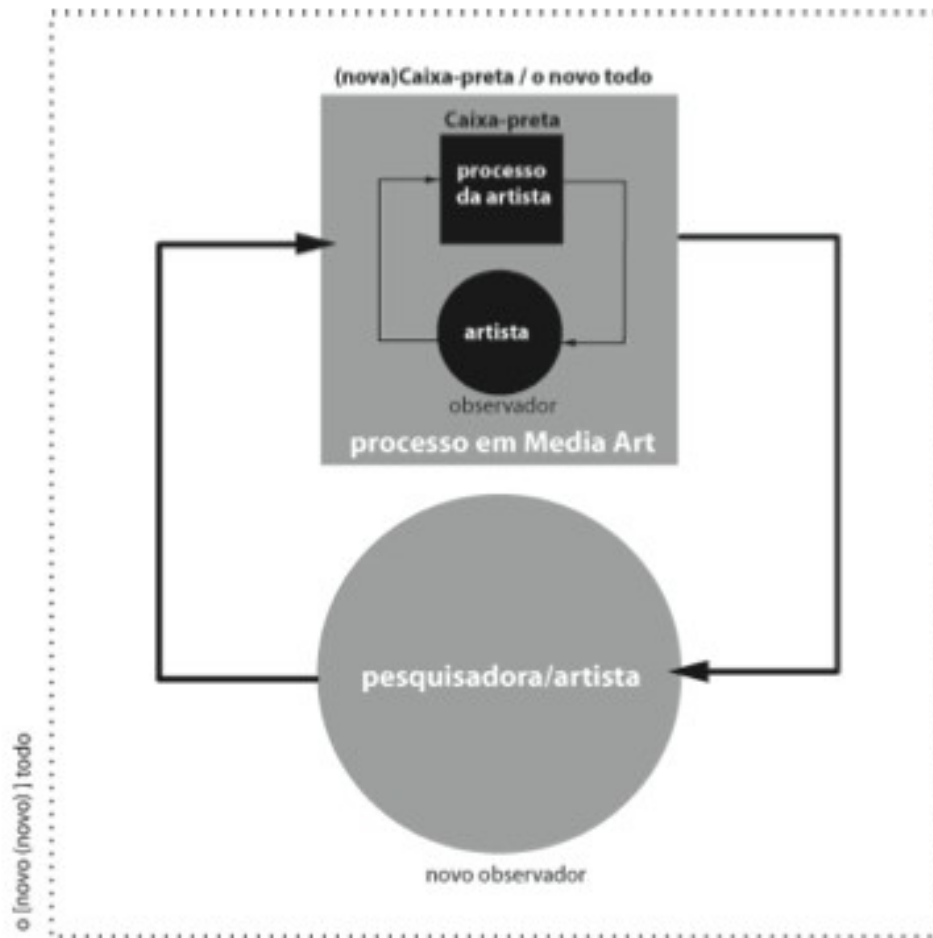


Figura 3.6: A artista Dolo Piqueras descreve seu processo de criação. Nós observamos nosso próprio processo, do qual ela também faz parte. Fonte: Lautenschlaeger (2009).



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